

Suits
of the most
Celebrated Lessons
Collected and Fitted to the
HARP SICORD
OR
SPINNET

by
Mr. W.^m Babelb
with Variety of Passages
by the Author

Note there are two precedent books for y^e Harpsicord by y^e same hand

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Note the Severall Pieces following may be had where this is Sold

<p>M^r Babells 3^d and 4th Ladys Entertainment Maaſinans Lefsons Dupars Lefsons L^d Birans Lefsons Kellers rules with the Art of tuning Vollentarys for the Organ by the best M^r Sign^r Baptist Lefsons</p>	<p>M^r Henry Purcells Lefsons Aires and Lefsons by Severall Masters D^r Blows Lefsons D^r Blows Pfalms The Opera of Camilla finely Set The 1st and 2^d Ladys Banquet The 4th and 5th Books of Instructions</p>
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First Set
PRELUDE

Presto

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including mordents and grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of music also consists of two staves. The upper staff features several triplet markings (indicated by the number '3') over groups of notes. The lower staff continues the accompaniment with sustained chords and rhythmic patterns.

The third system of music shows a piano introduction with a tremolo effect in the upper staff, indicated by a series of slanted lines. The lower staff has a few notes and rests. The text "Da Capo" is written in the center of the system.

Lascia ch'io pianga
Sung by Sig. Isabella
in the Opera of
Rinaldo

The fourth system of music features a vocal line in the upper staff, marked "Adagio". The lower staff provides a piano accompaniment with chords and a steady rhythm.

The fifth system of music consists of two staves. The upper staff has a melodic line with ornaments and a tremolo effect. The lower staff provides a harmonic accompaniment with chords and moving lines.

The sixth system of music consists of two staves. The upper staff has a melodic line with ornaments and a tremolo effect. The lower staff provides a harmonic accompaniment with chords and moving lines.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are first and second endings marked with 'I' and '2' above the vocal lines.

Vo far guerra
Sung by Sign^{ra} Pilotti
in the Opera of
Rinaldo

The second system continues the vocal and piano parts. It includes the tempo marking 'Allegro' and the word 'Symphony' written above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Cembalo Solo

The third system is a 'Cembalo Solo' section, consisting of four staves of piano accompaniment. The music is highly rhythmic and technical, featuring a constant stream of sixteenth and thirty-second notes in both hands. The tempo remains 'Allegro'.